



monday, november 26, 2012

# the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 118 NO. 65



kstatecollegian.com



Tomorrow:  
High: 49°F  
Low: 24°F



Wednesday:  
High: 55°F  
Low: 34°F

03

BCS battles  
Irish maintain No. 1  
ranking, will likely  
play SEC champion

04

Holiday recipes  
Karen Ingram shares a  
mulled wine recipe to  
help spice up your winter

06

Violent video games?  
One writer says  
youth violence is not  
connected to media

## Computers stolen from Seaton Hall, students lose years of work



On Nov. 18, six Apple computers were stolen from studios used by students in the College of Architecture, Planning, and Design in Seaton Hall. The K-State Police Department estimated that more than \$10,000 of property was stolen.

Mike Stanton  
assistant news editor

As the campus cleared out for fall break, several students in K-State's College of Architecture, Planning, and Design returned to their studios in Seaton Hall to find their computers missing on Nov. 18.

According to Benjamin Wagner, senior in landscape architecture and one of the victims of the burglary, the six stolen computers were secured by lock cables and left in four different studios.

"The act was premeditated," Wagner said. "These thieves knew what tools to bring with them, they knew which rooms in Seaton contained Apple computers, and they knew approximately what time they should enter the building."

Wagner said that the crime was discovered around 8:30 p.m. when one of his friends received a call notifying him that his computer and several others on the first floor of Seaton were missing.

Half an hour later, Wagner too discovered that his computer was gone

from the second-floor studio it was left in. The students, who think that the theft occurred between 7:15 and 8:30 in the evening, notified campus police, who arrived at the scene quickly and recorded information.

"The value [of the stolen property] is over \$10,000," said Capt. Don Stubbings, of the K-State Police Department, in an email interview.

Wagner, who says he has been spreading the word about the crime

THEFT | pg. 7

## Hackers target easy passwords, PIN numbers

Jerry Yaussi  
staff writer

As usage of the Internet continues to grow, so too does cybercrime. Online banking and websites such as Amazon provide online hackers the ability to gain access to your personal information, the most tantalizing of which is a credit or debit card number.

"Why do they do it? It's easy, and they're greedy," said Kelley Weis, corporate security and

loss control manager at Sunflower Bank.

Many people imagine hackers gaining access to some-

else's jet ski or pinball machine, Weis also said that it is possible that the sender isn't the one who stole your information in

market for credit card numbers.

This allows the hacker to make a quick buck while letting whoever buys the number take most of the blame if he's caught, he said.

The password, according to Weis, is one of the main things that stands in the way of a hacker taking advantage of your credit card number.

Any website with an

PASSWORD | pg. 7

**"They'd have access to your wireless, free printing, email, K-State Online and iSIS."**

Rebecca Gould  
director of ITAC

one's credit card number and then going on a shopping spree with it. While it's true that credit cards may pay for someone

the first place.

"You can buy a credit card [number] for five bucks," Weis said on the subject of a black



Emily DeShazer | Collegian

Senior quarterback Collin Klein reacts in frustration after an instant replay review overturns what appeared to be a fourth quarter touchdown run against Baylor University at Floyd Casey Stadium on Nov. 17.

The Wildcats lost their first game of the season 24-52 to the Bears, but still have a chance to win the Big 12 Conference with a win over the University of Texas this Saturday. With a victory over the Longhorns, K-State will head to the Tostitos Fiesta Bowl in Glendale, Ariz.

## Fullbright Scholarships offer 'unique life opportunity' for K-State students

Rudy Date  
staff writer

Many high school juniors and seniors know to apply for scholarships before they get to college in order to help pay for their education. Less commonly known is the fact that there are scholarships available for students graduating from college as well.

Although these scholarships don't necessarily help pay for college, they can help students facilitate their transition from college into "the real world" as well as empower the recipients to make a change in a world.

The Fulbright International Exchange Program offers several such scholarships or grants to graduating seniors in college, graduate students and young professionals and artists.

The Fullbright U.S. Student Program, the category under which all the student awards fall, sponsors the Fulbright Study and Research Grant which offers up to one full academic year of financial support for the recipient to study or research in academic fields and art in another country.

When applying for the scholarship, the potential scholars propose their own project and find their own host abroad.

In addition to the monetary funding to study and research abroad, the Fulbright Program gives graduates a variety of new experiences and a chance to explore their passion.

"The Fulbright offers a unique life opportunity, a chance to build international expertise that you will be able to market and draw from in your future, wherever that might take you," said Jim Hohenbary, assistant dean for nationally competitive scholarships.

Applying for such a competitive scholarship is a complicated process. Although the actual application is now online, it is no cakewalk, Hohenbary said.

Drew Hansen, senior in music and vocal performance, applied to study a type of classical art song called Lieder in Germany. He explained that the application was a lengthy process.

"There is a biographical data section where I input certain identifiable information and include information regarding my involvement as a singer in the



Finding a quiet place to study, Cody Wagner, senior in architectural engineering, sets up his work on a table in the Great Room of Hale Library Sunday night.

to my character but also to my ability to carry out the proposed project as both a performer and more importantly a scholar."

Hansen said also had to write two essays, a two-page paper explaining the purpose for which he would use the grant, and a page long personal statement.

The last component of the application involves the location of an affiliate in the applicant's host country and is optional but, according to Hansen, is used to enhance the strength of the application.

K-State has a very strong history in many nationally competitive scholarships, including the Fulbright scholarship. Just last year, K-State had three graduates apply for and win a Fulbright scholarship to pursue their interests across the world.

Ariel Anib, one of last year's winners, was granted an English Teaching Assistant Award from the Fulbright Student Program.

Anib graduated from K-State last May with a double major in sociology and international

from any higher education institution which you have college credit from.

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by my German instructor here at Kansas State and I also had to find three general references that could speak not just

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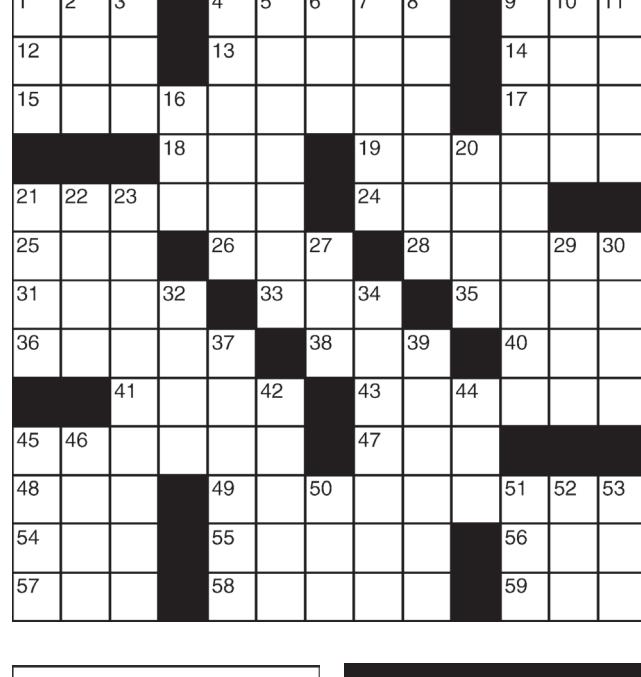
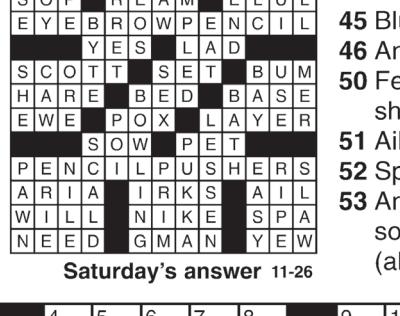
**ACROSS**

- 1 — out a living
- 4 Chops clumsily
- 9 Zodiac feline
- 12 "The Thin Man" actress
- 13 Foolish
- 14 Sixth sense, for short
- 15 Students' excursion
- 17 Chubby
- 18 Oklahoma city
- 19 Ranking
- 21 Laundry container
- 24 "I'll — and I'll puff ..."
- 25 A Gershwin brother
- 26 Just out
- 28 Corn
- 31 Outlet
- 33 De-pressed
- 35 Oboe insert
- 36 Relaxed
- 38 Pouch
- 40 Trail behind

**DOWN**

- 41 Bus rider's payment
- 43 Walk like a duck
- 45 Original
- 47 Modern-day evidence
- 48 Fib
- 49 Voles, e.g.
- 54 Every bit
- 55 Terrycloth item
- 56 Illuminated
- 57 Homer Simpson's neighbor
- 58 Cubic meter
- 59 Fond du —, Wis.
- 10 Birthright barterer
- 11 Chooses, with "for"
- 16 Sitter's creation
- 20 Somewhere out there
- 21 Bee's home
- 22 Neighborhood
- 23 Actress Jayne
- 27 Existed
- 29 Ardor
- 30 Advantage
- 32 Squad
- 34 Time waster
- 37 Conscripts
- 39 Something wicked?
- 42 His work inspired "Cats"
- 44 Beaver's structure
- 45 Blueprint
- 46 Anger
- 50 Female sheep
- 51 Ailing
- 52 Spy org.
- 53 And so on (abbr.)

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## For the Win | By Parker Wilhelm

Fall Break is over! Ready to get back to school in time for FINALS?!



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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com)

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

### CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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### THE BLOTTER

#### ARREST REPORTS

Thursday, Nov. 22

Howard Lee Turner

Jr., of the 500 block of Stone Drive, was booked for failure to appear. Bond was set at \$159.

Crystal Marie Bise, of

BLOTTER | pg. 7

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### COMMERCE BANK DISTINGUISHED GRADUATE FACULTY MEMBER AWARD

Students, Faculty and Staff Are Invited to an Honor Lecture

"NSF Merit Review Process – A Program Director's Perspective"

Lecture by

**Zhijian (ZJ) Pei**

Department of  
Industrial & Manufacturing  
Systems Engineering



Recipient of the 2011-2012 Commerce Bank Distinguished Graduate Faculty Member Award

Thursday, Nov. 29, 2012  
— 3:30 pm —

K-State Union Big 12 Room  
Kansas State University

Reception will follow Lecture

**Kansas State Orchestra**  
College of Arts and Sciences  
School of Music, Theatre, and Dance

**TUESDAY, NOVEMBER 27  
7:30 P.M. McCAIN AUDITORIUM**

**DAVID LITTRRELL, CONDUCTOR & CELLIST**

**KRISTIN MORTENSON, VIOLINIST**

**SLAWOMIR DOBRZANSKI, PIANIST**

**PAUL HUNT, GUEST CONDUCTOR**

**BEETHOVEN: "TRIPLE" CONCERTO**

**SHOSTAKOVICH: SYMPHONY NO. 9**

## FOOTBALL

**NFL nitpick costs Lions potential win on Thanksgiving**

Mike Stanton

Once again, the NFL is in the midst of an officiating controversy; this time, however, replacement referees are not to blame.

On Thanksgiving, the Detroit Lions fell to the Houston Texans in overtime, thanks in part to a missed call that occurred with less than seven minutes to go in the third

quarter, when the Lions held a 24-14 lead.

On second down, Texans running back Justin Forsett cut through the middle for a 7-yard gain, before being brought down by a pair of Lions defenders.

The refs, however, never blew the whistle to signal the end of the play. As most of the players on both teams began to regroup for third down, Forsett hopped to his feet and raced down the field for a touchdown.

Such a play isn't that out of the ordinary, and the Lions would have had nothing to worry about as the score would have been overturned when officials reviewed the play.

However, Lions head coach Jim Schwartz made an egregious error

in judgement that proved to be a crushing blow to his team: he threw his red challenge flag on to the field.

This season, the NFL Competition Committee established a rule that all plays resulting in a score would be automatically reviewed by officials in the replay booth to ensure accurate calls.

The only catch is that coaches are no longer allowed to challenge scoring plays before the booth reviews them, a technicality that ended up costing the Lions their first Thanksgiving victory since 2003.

Schwartz's throwing of his red flag resulted in the automatic review of the touchdown being forfeited, as well as a 15-yard unsportsmanlike conduct penalty on the ensuing

kickoff. Why this obscure rule was even written in the first place is beyond me. According to ESPN, Dean Blandino, the NFL's director of instant replay, explained that it was put in place "to prevent a team in a challenge situation from creating a delay."

When replays clearly indicate that a runner's knees and elbows are firmly in contact with the ground for a solid two seconds, it is absurd to hand his team 6 points, especially under the vague reasoning of preventing delays.

The Lions have now lost three in a row, and rather than getting a marquee win over a team with the top record in the AFC on national television, they take a gut-wrenching,

entirely preventable, overtime loss.

The NFL should be ashamed that this was allowed to happen. Don't get me wrong, the refs got the call right, but it's a shame that a nitpicky rule like this exists to begin with.

If the NFL was so concerned with delays in the game, maybe they could cut back on the commercial timeouts. In the meantime, the league's Competition Committee needs to convene and get rid of this rule and any other that can cost a team a win over a trivial mishap like a challenge flag.

Mike Stanton is a freshman in journalism and mass communications. Please send comments to [sports@kstatecollegian.com](mailto:sports@kstatecollegian.com).

## BASKETBALL

**K-State slowly adjusting to new coach**

Adam Suderman

One of the main questions heading into this season was how quickly the K-State men's basketball team could adjust to new head coach Bruce Weber's systems, both offensively and defensively.

After playing their first

ranked opponent and first game on the road of the season, it's obvious that the Wildcats have plenty of work to do and the potential for the current group has definitely not been reached in the National Invitation Tournament.

Facing the Delaware Blue Hens, a team that escaped the Charlottesville, Va., regional bracket with two wins, gave K-State its first taste of play away from home last Wednesday.

Whether it was escaping the confines of Bramlage Coliseum or the new playing styles, the Wildcats were able

to pull out a tight 66-63 victory over the Blue Hens.

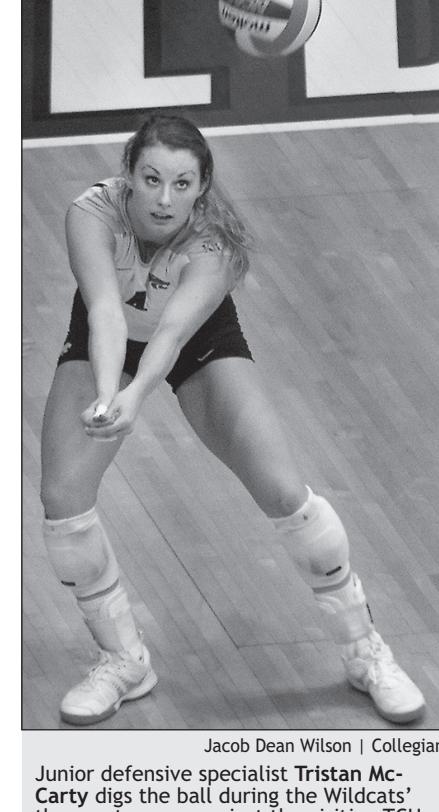
K-State was held to 38.5 percent shooting and their decision making proved to be a little shaky at times.

"It had been so good for us at home and we had defended so well, made shots and the games came easy," said Weber, following the win. "Now it didn't come quite as easy. We missed a lot of easy shots, made some mistakes defensively."

Delaware guard Devon

**BBALL | pg. 8**

## VOLLEYBALL

**Wildcats headed to NCAA tournament**

Corbin McGuire  
staff writer

The K-State volleyball team will face the University of Northern Iowa in Lincoln, Neb., in the first round of the NCAA tournament.

The team watched the tournament selection show at Colby Hills clubhouse on Sunday afternoon, and looks to salvage the season after dropping five of its last six matches and ending the regular season with a 21-8 record.

The 64-team tournament, which is slated to start on Thursday, includes four other Big 12 Conference schools - Iowa State, Texas, Kansas and Oklahoma - with the Wildcats and Sooners being the lone Big 12 representatives not hosting a regional.

Head coach Suzie Fritz said her team is looking forward to a clean slate in postseason play after struggling down the final stretch of the regular season.

"All we're trying to do is to be 1-0, and then we're trying to be 1-0 again. That's the philosophy that we have going into it," said Fritz, who has now taken nine K-State teams to the NCAA tournament.

Fritz said that playing with more consistency and putting together complete performances would help the Wildcats make a run deep into the tournament.

"I think if we can do that, I know we have it in us," Fritz said. "We've shown it lots of times before, but we got to turn the corner here."

Northern Iowa (24-9) fell to Wichita State in the semifinals of the Missouri Valley Conference Tournament in its last outing.

"I think it's a very difficult first round matchup with Northern Iowa, and right now it's the only one I care about," Fritz said.

Regional-hosting Nebraska, No. 10 in the AVCA

**VBALL | pg. 8**

**Two-minute drill: Irish finish strong**

Joseph Wenberg

staff writer

NCAAF

**Notre Dame clinches spot in National Championship**

The Notre Dame Fighting Irish remain on top of the Associated Press college football rankings following a victory on Saturday against

the USC Trojans. The Irish completed the season 12-0 and secured a berth in the BCS National Championship game with their win this weekend.

Notre Dame head coach Brian Kelly is no stranger to playing in an NCAA national championship. Kelly won two NCAA Division II championships (2002-2003) while he was head coach at Grand

Valley State in Michigan.

Defensively, senior linebacker Manti Te'o leads the Irish with 101 tackles, and is a candidate for the Heisman Trophy.

**Auburn's Chizik fired after four years**

After coaching at Auburn

**DRILL | pg. 8**

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# Holiday Planning

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the collegian

monday, november 26, 2012

## 'Santa Claus Conquers the Martians' offers cheesy B-movie delight



Brian Hampel

There is a real movie called "Santa Claus Conquers the Martians." Just let that sink in for a minute. In 1964, adults with careers used real money and real effort (well, real money anyway) to make a movie called "Santa Claus Conquers the Martians."

Regrettably, Santa conquers the Martians with joy and laughter instead of tactical brilliance or superior weaponry. The story follows Santa as he is kidnapped by Martians who look suspiciously like humans and coincidentally speak a language that sounds exactly like English.

A Martian elder guru with a hilarious beard informs some Martian council that their youth are losing direction in life because Martian society is too rigid and curmudgeonly, so naturally, the Martian council decides to kidnap Santa Claus to fix the problem. They also kidnap a boy and girl because ...

I guess the movie needed something cute.

Of course, the movie also needs conflict, so a burly, mustachioed Martian named Voldar (a lot of the Martians' names sound like medications) decides that the whole joy and happiness thing is corrupting Martian society and tries to un-kidnap Santa and send him back to Earth.

Alas, his plan fails and he unwittingly un-kidnaps the Martian goofball named Dropo. Because he's such a goofball, Dropo was wearing the spare red suit (and spare beard, apparently) that Santa received as a goodwill present from the Martians' mother figure Momar (not to be confused with the late Libyan dictator).

Despite the fake Santa's green skin, antennae and Martian helmet, Voldar is somehow fooled. Hijinks ensue, Voldar is defeated by four kids armed with soap bubbles and there's a happy ending.

The appeal of "Santa Claus Conquers the Martians" is in the lack of production quality. The script is hilariously corny, the actors don't seem aware that they're in a movie called "Santa Claus Conquers the Martians" and the cheesy ray gun props are never

even used.

The costumes also strike me as particularly bad. The Martians wear tight jumpsuits with badges and ridiculous helmets made of hoses and coat hangers, and their green makeup is inconsistently applied at best. Torg the Robot is very clearly a man in a cardboard box with a bucket on his head. Worst of all is the man in the polar bear suit. I can't earnestly refer to it as a polar bear.

The movie also has a very "unique" Santa. His mannerisms were probably intended to be whimsical, but they come across more like drunkenness or senility. Santa's jolly laugh often sounds unintentionally evil, and his jokes are more bizarre than funny.

Santa is shown to be missing a few marbles early on when he lists Nixon among his reindeer, which seems even funnier when you realize that this was made eight years before Watergate. Soon, the poor old man's dementia advances to the point that he chuckles heartily at attempts on his life and tells a joke with the punchline "Martiamallow."

In case you hadn't gathered already, "Santa Claus Conquers the Martians" is terrible. It's so terrible, in fact, that's it highly enjoyable.

Like many great terrible movies, it was picked up for an episode of the '90s cult classic series "Mystery Science Theater 3000" and brought into the limelight of bad movie stardom.

Show host Joel and his 'bots gave it one of their best commentaries to date, and the episode also saw the introduction of that greatest of all Christmas carols, "Let's Have a Patrick Swayze Christmas."

Despite the show's usual copyright troubles, that episode has been released on DVD paired with the similarly infamous "Manos: The Hands of Fate." The "Mystery Science Theater" riff is classic, and it's definitely worth a look if you can find it.

If not, "Santa Claus Conquers the Martians" has been released by itself on DVD and Blu-ray, and it's currently available on Hulu. If you're looking for offbeat Christmas joy, grab a few friends to heckle this piece of work, simultaneously one of the best and one of the worst Christmas movies of all time.

**Brian Hampel** is a senior in architecture. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com)



Courtesy Photo

## Homemade mulled wine, cider delicious, easy-to-make holiday beverages



Courtesy Photo



Karen Sarita Ingram

As the weather gets colder, some of my favorite recipes start coming into vogue. Everyone has a favorite food or beverage that says "wintertime" because it helps to warm you up, physically and emotionally. For me, wintertime beverages that make me smile are mulled wine and cider.

You can find spice packages for both of these pretty easily. I found spiced cider mix at Dillons in Westloop recently, over by the natural foods section, and spices for making mulled wine can be found in many places that sell wine.

If you really want to experience the drink, though, it's always best to just make your own. Fortunately, mulled cider and mulled wine are pretty easy to make.

There are many different ways

### MULLED CIDER

You can add some rum or brandy to this recipe if you like, but I prefer the non-alcoholic version. If you want some liquor to warm you up, check out my recipe for mulled wine.

2 quarts of apple cider (about 8 cups)  
2 or 3 cinnamon sticks  
1 or 2 teaspoons of cloves  
1 or 2 teaspoons of allspice berries  
1 thinly sliced orange or lemon

to do this recipe, as you can see by browsing online, but all of them agree that these are the core ingredients that you need. Some recipes are more complicated than this, but I believe the simplest way is best. Simply combine all of these ingredients into a large pot and simmer on the stove for 10 to 20 minutes.

I purposely left the recipe flexible because it should be to your liking. Most people make mulled cider with orange, but it also works well with lemon. If

you add one teaspoon of each of the spices and simmer for about 10 minutes and find that you would like more spice, add some more and simmer for another 10 minutes. It's that simple.

### MULLED WINE

Americans make mulled wine, but in Germany, we make Glühwein. If you say that word in a horrible American accent, it sounds kind of like "glow wine," and after a few sips of this magical beverage, you will feel like you are glowing. You're welcome.

ing away the alcohol — that's what the brandy is for. Add the brandy just before you turn off the heat. (Technically, the brandy is optional, too, but anything worth doing is worth doing

1 bottle (750 ml) of cheap, dry red wine  
2 or 3 sticks of cinnamon, broken into smaller pieces  
1 small orange or lemon, thinly sliced (optional)  
3 or 4 whole cloves  
1 teaspoon of cardamom  
2 bay leaves  
Ginger (optional)  
Honey  
1 small bottle (about 350 ml) of brandy

right.)

When you pour yourself a cup, add honey to taste. I usually just add one teaspoon, but you may add more if you like it sweeter. Sit back and enjoy the glow.

**Karen Sarita Ingram** is a senior in English. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

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monday, november 26, 2012

the collegian

page 5

## 'Season of Giving' should be focused on charity rather than personal gifts



Sandi Lam

In the midst of the holiday season, our society is often focused on gifts that would be perfect for one's friends, family and self. While exchanging gifts with our loved ones is a joyous occasion, and in most cases traditional, the holidays also serve as an ideal time to learn about those in need that are often overlooked.

Becoming aware of needs that exist around the world and in our own communities is the first step in helping improve conditions. Learn about the pressing issues of today, discover a way to contribute to a good cause and challenge yourself to break the conventional approach to gifts this year. Tell your friends and family to volunteer time or donate funds to a cause instead of receiving a gift yourself.

Typically, when one thinks about cities in need, Manhattan is not at the top of the list. Perhaps that is why learning that 28.8 percent of people in the city live below the poverty level may be shocking to some.

Maribeth Kieffer, executive director of the Flint Hills Breadbasket, said the increasing need in the community is reflected in the number of people fed through the organization.

From August 2010 to August 2011, the Breadbasket served more than 10,000 people in need. That number more than doubled to 22,000 people from August 2011 to August 2012.

Kieffer said that she has seen a considerable amount

of "creative" donations to the Breadbasket in place of personal Christmas gifts.

"I have had people my age encourage their kids to give to a charity instead of giving them gifts," Kieffer said. "I have seen it both ways — I have seen kids do it in honor of parents, and in the form of a memorial."

Through various programs, the Breadbasket helps feed students in the Manhattan/Ogden school district, seniors in low-income housing and eligible families during the holiday seasons.

While helping in our immediate community makes a difference, it is equally important to consider the contributions that we can offer to those farther away. Sarah Hemmen, junior in early childhood education, visited Haiti last winter with a few others to meet with and volunteer services to Conaspes — a council of Haitian Protestant churches.

The group stayed close to Port-au-Prince, worked with some orphans in the area and helped build a chicken coop for the surrounding communities. Prior to the trip, Hemmen informed her family that instead of giving her material gifts, she would rather they donate money to the travel expenses and vitamins that the Haitian residents needed to stay healthy.

This year, Hemmen is repeating the trip. While she has paid for her travel fares on her own, she will again be trading conventional gifts for donations to benefit the people that she is visiting.

"Our society is individualistic," Hemmen said. "Helping others is a way better gift than a new skirt or a movie. A movie is going to get old and a skirt is going to get small, but what I did in Haiti is something I remember every day and I love it."

Katherine Gallagher, senior in architecture, has an uncle whose New Jersey home was recently devastated by Hurricane Sandy. Since he has been displaced and his workplace is closed for an indefinite amount of time due to the storm, Gallagher's family is planning to help him this holiday season. She said that the adults in the family are sacrificing their own gifts in order to contribute to a pool of gift cards for her uncle.

"Gifts are something we typically give to one another not as a need but as a way to say 'thank you' for what someone's done for you throughout the year," Gallagher said. "Giving a gift that someone needs makes it an even better Christmas than normal."

Whether the need is within Manhattan or across borders, there are a wide range of ways to help this season. Try replacing the movies and gadgets on your Christmas wish list with organizations that support a cause you agree with.

Make-A-Wish Foundation, Salvation Army and Compassion International are just a few well-known organizations you could begin with. Doing a web search of "Hurricane Sandy donations" could aid in discovering ways to contribute to the recent disaster.

This year, attempt to accept gifts in a different way. Challenge yourself to take the "season of giving" to a new level.

For more information about upcoming events and how to donate to the Flint Hills Breadbasket, visit [breadbasket.manhatanks.org](http://breadbasket.manhatanks.org).

Sandi Lam is a senior in architecture. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).



Illustration by Erin Logan

## Embarrassment of bad gift wrapping can be avoided with creativity



Karen Sarita Ingram

I love giving presents to people, but I am cursed with horrible gift-wrapping skills. I don't even have to put a tag on it saying who the gift is from. You can always tell it's me if the paper has weird corners that stick out from the box, or a random patch to fix a hole because I misjudged the size of the paper.

Lately, I've taken to using gift bags for just about everything, but I always feel like a bit of a tool at Christmas because I have stacks of bags sitting next to these beauti-

fully wrapped boxes that my mother and sister did.

I don't know how they do it, but if there was some kind of life-and-death situation where wrapping a box nicely was required for survival, I would definitely be in trouble.

It's not just wrapping, but anything that requires neatness is beyond my grasp. It's a good thing I never joined the Army, or I'd be that poor sap who never leaves the barracks because I've got some jerk screaming at me about the corners on my bedsheets

not being squared off.

This year, however, I think I will take a page from the book of a friend of mine. He has never wrapped a present he has given me. Instead, he goes out of his way to make sure the presentation is part of the present.

For my birthday last year, he just wrapped half a box. When he turned it around so I could see inside of it, I saw that he had constructed an elaborate diorama with candy and a puppet.

This year, he gave me two official "The Walking Dead" zombie dolls. When I showed up at his apartment, he had constructed a little nest for them on the couch with fake

grass and leaves. He said they had brought a present, and sitting between them was a tiny box with an Edgar Allan Poe combo finger puppet/refrigerator magnet inside. I don't care who you are, that's just awesome.

So, while I scoured the Internet for gift-wrapping tips, the diorama and the zombie nest kept springing to mind. It occurred to me that gift wrapping doesn't have to be required for any gift.

If you can figure out a way to wow the recipient, they won't even question your gift-wrapping skills. To this day, I have no idea if my friend can even wrap presents or not. Perhaps his skills are as atro-

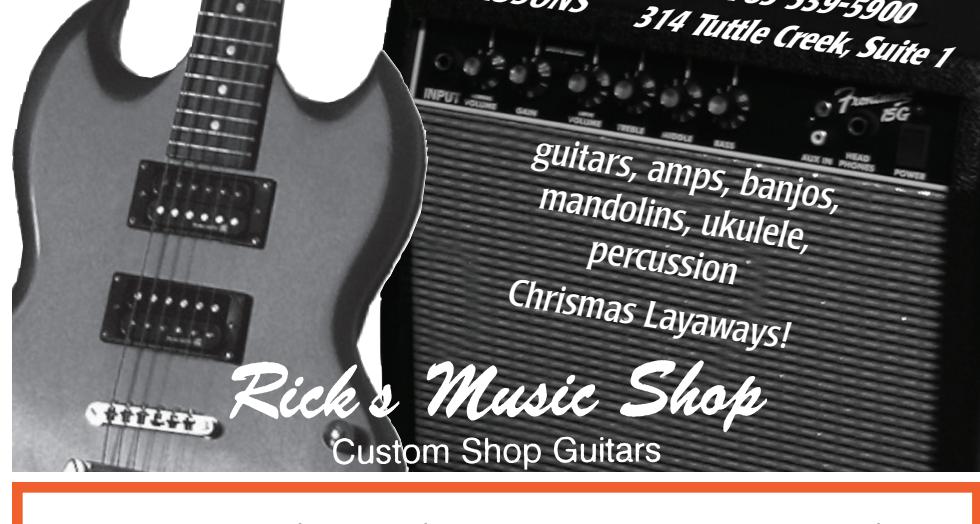
cious as mine, but he hides it better than I do.

For those of you out there who dread wrapping presents as much as I do because the result is comical in a bad way, perhaps we should consider something a little different this year. Any fool can throw something into a bag, but constructing an elaborate scene out of goodies is far more dazzling and memorable. After all, how often does someone remember the gift wrap as clearly as the gift years later?

Karen Ingram is a senior in English. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com)



Illustration by Kat LoCoco



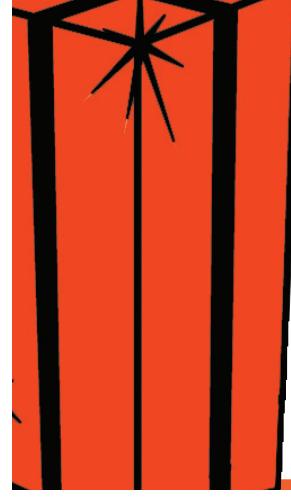
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## People, not video games, at fault for violent crimes



Brian Hampel

The last two summers have been rough for the discussion on violence in the media.

In 2011, there was a mass murderer in Norway who said "Call of Duty" was his training program. This year had the Aurora, Colo., shooting perpetrated by another crazy mass murderer dressed like the Joker.

Normally, I don't give credence to the cause-and-effect sequence suggested whenever distraught youths with odd taste in music start committing crimes, but in these two cases, the perpetrators stated the links plainly.

I'm not actually convinced that the presence of violence in media is actually a cause of violence. Believe it or not, kids have been violent forever.

Perhaps there is a cause-and-effect relationship with violent media, but I would say it goes the other way. The popularity of dark, violent media doesn't make people like violence. Rather, people like violent media because people already like violence.

Popular culture isn't a thermostat that dictates our tastes and trends; it's a thermometer that shows us tastes and trends that already exist in the cultural zeitgeist.

Video games always seem to get the worst of the backlashes against violent media. I don't think it's because they're more violent than other media; even the goriest "Mortal Kombat" moments are only as bad as a "Saw" movie, and not nearly as realistic.

It might be the interactive nature of video games, since movies only give you the chance to watch a violent act while video games allow you — or rather, your character on the screen — to actually do something violent, but I don't think that's the reason video games get such a bad rap.

In my opinion, video games get the worst of it because adults understand them the least. Just like the 1950s outrage over comic books that led to the Comics Code Authority, the outcry over violence in video games seems to stem from a generation gap.

In the '50s, psychiatrist Fredric Wertham noticed that a lot of the troubled boys in his practice were reading comic books. He picked up some comics for himself, was apparently abhorred by the violence, and concluded that the comics that were popular with his patients were influencing their behavior.

Wertham apparently didn't grasp that this was the "Golden Age of Comics," and kids from all walks of life were reading comics in droves.

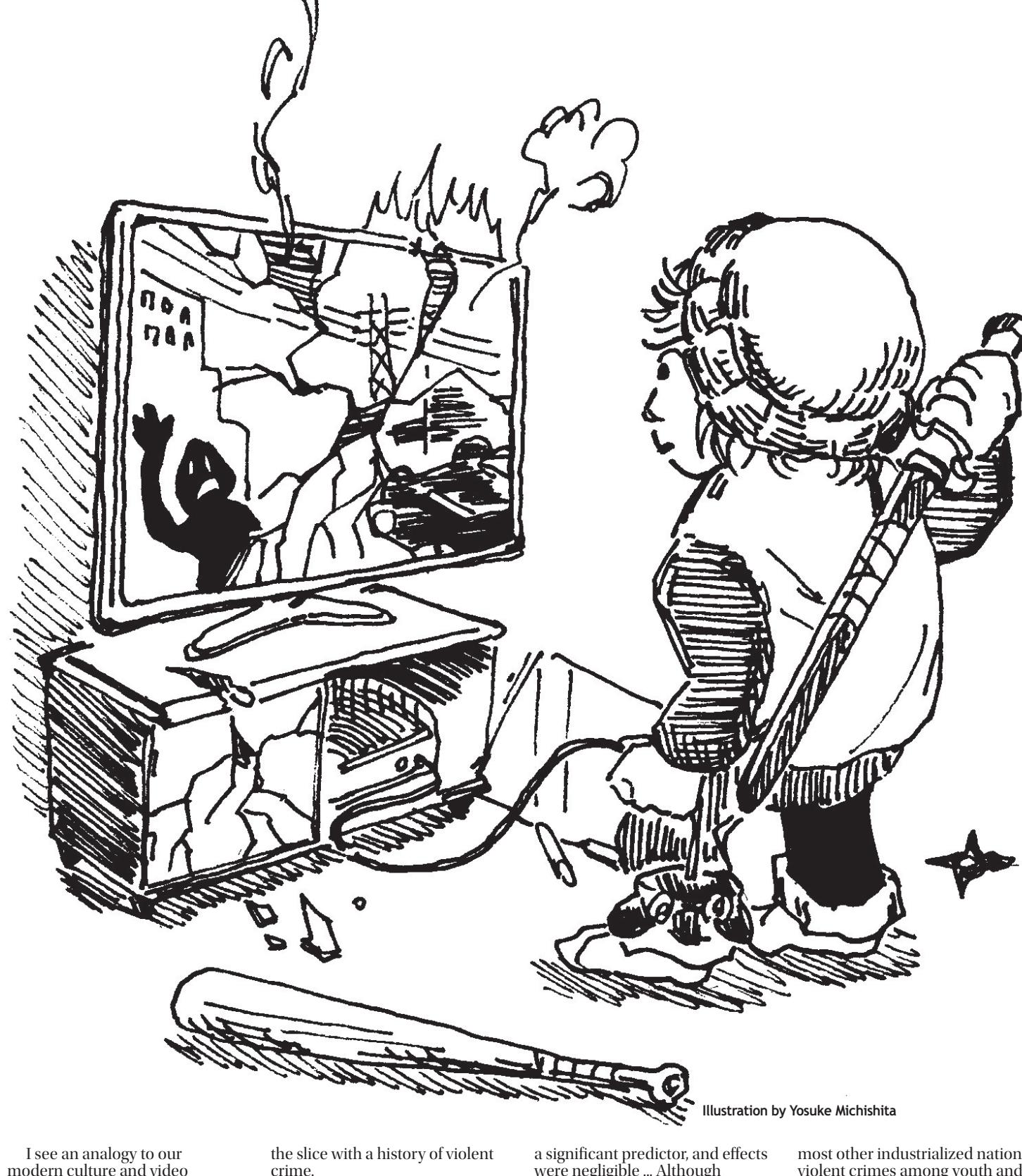


Illustration by Yosuke Michishita

I see an analogy to our modern culture and video games. When analysts, pundits, and whoever else contributes content to TV news see a list of a young assailant's hobbies, video games jump out because they're unfamiliar, and it's easy to make the association to the violence, especially if they look up YouTube clips of "Mortal Kombat" and "Grand Theft Auto."

A lot of violent youths play video games, true, but a lot of young people play video games in general. Video games will be popular with any slice of the population under 25, including

the slice with a history of violent crime.

In 2009, the Journal of Pediatrics published a study examining the roots and predictors of youth violence and aggression. The study looked at the presence of violent TV and violent video games, and found little or no correlation with bullying, rule breaking or violent crime.

The study concluded, "Media violence exposure variables, television violence and video game violence, were also not generally predictive of youth violence. Only in the case of bullying was video game violence

a significant predictor, and effects were negligible ... Although much debate remains on the role of media violence on youth aggression, our results support the view voiced by some that efforts to regulate media violence may not be particularly helpful in reducing youth violence."

It turns out that the real culprits behind youth violence are depression, delinquent peer association and negative relationships with adults. Who would have guessed?

The study also noted that, according to Bureau of Justice statistics, "In the United States and

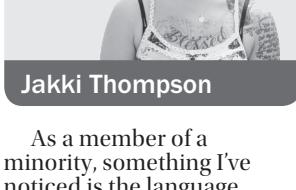
most other industrialized nations, violent crimes among youth and adults have reached the lowest point in decades."

You wouldn't know it from watching news networks' coverage of school shootings, but it's true. Not only is violence not caused by the media, but it's also in decline.

I guess it's easy to get the impression that we're violent by watching the news, which could very well be the most violent medium of all.

**Brian Hampel** is a senior in architecture. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

## Use of historically oppressive words unacceptable in all communities



Jakki Thompson

As a member of a minority, something I've noticed is the language we use within our own community. What really struck me was how much aggression the words we use when speaking to one another contain. Yet if people outside our community were to use the same language, we would be offended.

I believe that minority communities should choose to refrain from using discriminatory slurs created by dominant groups to oppress them. Communities cannot truly "take back" words. They have not liberated themselves with the use of those words. They don't make you look cool, they are disrespectful to yourself and to others around you.

When members of the lesbian, gay, bisexual and transgender community throw around the words "fag" or "faggot" toward one another, it is not acceptable. When the dominant, heterosexual community hears the LGBT community use those words, they feel it is acceptable to call any LGBT person by those terms. It is never acceptable, ever, to call a member of the LGBT community a "fag" or "faggot."

The same concept applies to the word "bitch."

Many members of the LGBT community use the word "bitch" to describe one another. Of course, they consistently say that they mean it jokingly, consciously accepting that the term is

derogatory.

When you accept and consciously know that words are negative to groups or communities, you should stop using them.

On a larger scale, when women call other women "bitches," it shows men how little these women respect one another. When men hear women using "bitch," it shows those men that it is acceptable to continue to call women "bitches." It is never acceptable to call a woman a "bitch."

When women or men call other women "bitches," it instates in our minds, subconsciously, an idea that women are less than men. Even by definition, the word "bitch" means female dog.

When men call women "bitches" or when women call other women that word, they are implying that they are not human, but mere animals to have around to play with, but not necessarily care about.

What you say has an impact to the different communities we have here at K-State.

Another issue I have is with African American students using the "n-word." In my mind, it is never acceptable for any African American to ever use any form of the "n-word."

People may argue that there is a difference between using "n---a" and "n---er," but in my opinion, there is no difference. Both forms of the word are rooted in the original version of the word, "n---er." That word has historically been a form of oppression toward dark-skinned people for centuries and even today.

The "n-word" was used by white slave owners as an oppressive word toward their African slaves. They would use this word as an example of how slaves were less than human. Later,

African Americans would often hear "n---er" before a noose was hung around their neck and they were lynched. And this is a word that young African Americans call one another as a term of endearment?

The "n-word" should never be used, whether it is used with the "a" ending or the "er" ending. It is an oppressive word. The African American community has not taken back the word. Even though the "n-word" is often thrown around in mainstream society, it still is not used in a positive way.

This is not something that is an issue for certain minority groups

— it is an issue that concerns everybody.

When white people hear African Americans using the "n-word"

within their own

community, it may

appear to them that

it is acceptable for

outsiders to use.

This is wrong.

When heterosexual people look into the LGBT community and they hear "fag" or "faggot," heterosexual people find it acceptable to use those words.

When women call each other "bitches," it gives men the OK to do the same. These words should not be used to begin with.

Words are tricky to understand. Looking at the history and understanding the ramifications of one's word choices should signal to people that they should stop using certain

words. Some words are oppressive, unacceptable and will never be taken back by their respective communities.

**Jakki Thompson** is a sophomore in journalism and mass communications, women's studies and American ethnic studies. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).



### LETTER TO THE EDITOR

## Suicide must be discussed; rhetoric should be changed

To the editor:

First, let me introduce myself, my name is Barbara Haden and I am Tyrel Dieball's aunt.

Ms. Hillstock's article entitled, "People facing suicide deserve respect, not stigma," which was published on Nov. 16, addresses a topic that needs to be taken out of the shadows and brought into the sunlight so to speak.

I was touched by the openness and compassion shown in her writing. If we as a society are ever going to change our attitude about suicide and prevent other families from the heartache my family has suffered the last 10 months, it will be due to those people not afraid to bring the subject into the public eye.

In my opinion, one of the first things we need to do is change our wording when referring to suicide. Instead of "they committed suicide," we need to say "they died from suicide."

Criminals commit crimes, cheaters commit adultery, killers commit murder, and the list goes on. The words "committed suicide" automatically place a degree of shame on the act and that has to change.

Ms. Hillstock, thank you for addressing a tough subject. Hopefully, by Tyrel's story being told again, someone else's life will be saved.

**Barbara Haden**  
aunt of Tyrel Dieball

## BLOTTER

Continued from page 2

the 1000 block of Garden Way, was booked for driving with a canceled, suspended or revoked license and habitual violation. Bond was set at \$4,500.

**Zachariah Martin Behling**, of Manhattan, was booked for aggravated escape from custody, burglary of a dwelling and theft of property. Bond was set at \$5,000.

**Brian William Langlais**, of Hutchinson, Kan., was booked for domestic battery and criminal damage to property. Bond was set at \$1,000.

Friday, Nov. 23

**Robert Keith Wehl**, of the 300 block of Knox Lane, was booked for two counts of failure to appear. Bond was set at \$550.

**Marcela Sanchez**, of the 2500 block of Farm Bureau Road, was booked for no driver's license. Bond was set at \$500.

**Faime Melissa Washington**, of Junction City, was booked for unlawful possession of hallucinogens. Bond was set at \$500.

Saturday, Nov. 24

**Malcolm Theodore Wooten**, of the 300 block of Ninth Street, was booked for probation violation. Bond was set at \$1,500.

**Eric Jerome Tucker**, of Junction City, was booked for criminal damage to property. Bond was set at \$500.

**Marques Guajuan Laray Lewis**, of Ogden, was booked for failure to appear. Bond was set at \$143.

Sunday, Nov. 25

**Greg Alan Unruh**, of the 800 block of Brierwood Drive, was booked for driving under the influence. Bond was set at \$750.

**Champaign Yvonne Boyd**, of the 500 block of Colorado Street, was booked for disorderly conduct. Bond was set at \$750.

**Steven Joseph Rochin**, of Ogden, was booked for domestic battery and witness or victim intimidation. No bond was listed.

Compiled by Katie Goerl

## PASSWORD | 'When in doubt, don't give it out,' says IT expert

Continued from page 1

account, such as Twitter and YouTube, requires a password, as do online game services such as Xbox LIVE, the PlayStation Network and Steam.

Online marketplaces such as Amazon, PayPal and eBay also use passwords, but can be more of a security problem because the majority of them also have a credit card number attached to them. Even Facebook can contain credit card information.

In an attempt to help users create safe, strong passwords, these websites often have minimum length requirements. A website's password may also require other things, such as the use of numbers or non-letter characters.

Although logic would suggest that it is in everyone's

best interest to create a strong, hard-to-guess password, according to an Oct. 24 Yahoo article by Chris Morris, the most commonly used password by people is "password."

"12345" ranks second, "qwerty" at No. 5, "11111" at No. 10, and "password1" is at No. 25.

The number sequences that people use for their personal identification numbers are just as uninspiring. According to another Yahoo article by Lisa Scherzer, published Sept. 21, the top 20 PIN numbers are either sequences of a single number or couplets of numbers, such as 6969, which is ranked 10th, while "1234" is the most common PIN number.

The more complex a password is, the more hoops a hacker will have to jump through to figure it out. Some-

one is less likely to figure out a password if it contains capitalized letters, symbols or numbers. Some websites suggest making your password something not in the dictionary.

PIN numbers may well be the easiest ways for hackers and thieves to steal credit card. If someone finds a credit card, all they have to do is guess a four-digit number. The simpler the PIN is, the easier it is for the thief to access accounts.

Even if users make their online passwords incredibly difficult, their accounts could still be easy for hackers and scammers to access.

A common tactic of scammers is "phishing," which is where they impersonate a seemingly legitimate sender with the intent of acquiring your information, whether it

be usernames, passwords, PIN numbers or credit card information.

On K-State's network, if a student's password is compromised, the hacker will have access to the whole suite of features available to K-State students.

"They'd have access to your wireless, free printing, email, K-State Online and iSIS," said Rebecca Gould, director of the Information Technology Assistance Center.

Sensitive information may affect the general student body if in the wrong hands, she said.

"It just takes one person to give up their password credentials," Gould said.

With that, the hacker will be able to spam the whole school. This allows them to phish on a larger scale, she said.

According to Gould, 1,215

K-Staters have released their online credentials to scammers since 2008. In 2011 alone, K-State received 225 unique email scams, and 148 people gave out their information.

What, then, can be done to keep your information out of the hands of the scammers? Being alert and cautious can be just as helpful as an incredibly complex password.

When someone receives an email from what looks like a legitimate source, the recipient lets down their guard, Weis said.

"We [Sunflower Bank] would never send you an email asking for your information," Weis said.

Gould echoed the concept, saying that it is better to be safe than sorry.

"When in doubt, don't give it out," Gould said.

## THEFT | Investigation ongoing

Continued from page 1

in an attempt to raise awareness, mentioned his concern that the case "wasn't a huge priority" for the officers on the scene.

According to Wagner, the officers did little more than take down information on what he described as "small, four inch by five inch" notepads.

"Frankly, they didn't really understand how a computer is so central to our education," he said. "I didn't feel like [the officer] had a grasp of the magnitude of the loss."

According to Stubbings, the campus police department features a dedicated group of officers who take pride in bringing closure to cases.

"In recent cases, such as the burglaries and thefts in Throckmorton, we were able to make arrests," he said.

According to the 2012 Campus Security and Fire Safety Report, campus security procedures involve locking building doors by 10 p.m. and conducting walk-throughs of select campus buildings. Stubbings added that the K-State Police Department randomly checks buildings, and follows up on reports of suspicious activity.

The report also states that

between 2009 and 2011, 67 burglaries occurred on campus. Stubbings, who was out of his office when contacted for this article, did not have immediate access to the number of burglaries that have taken place to date in 2012, or information on the number of those cases that ended in an arrest.

Wagner, a fifth-year senior, said that the computers are worth far more to the students than their monetary value, in some cases representing years of course work.

"The loss of intellectual property is significant," he said, adding that at least one of the victims lost over two years worth of work. "The amount of work on these computers, the time we invest, is huge. We back up the work from time to time, but that's more of a way to guard against computer failure than theft."

According to Stubbings, details of the investigation cannot be released at this time.

"As in all cases, we have an investigative process," he wrote in the email. "Since it is an ongoing investigation we cannot discuss details to protect the integrity of the investigation."

Tim de Noble, dean of the College of Architecture, Planning, and Design, said he was

"dismayed" by the thefts and by "the sense of insecurity" it caused his students.

"Our studios are our students' second homes, where their significant work occurs and where they chart their futures," he said.

According to de Noble, each studio is shared by several students who have keys to the door, and college administrators will try to determine if the studios were locked at the time of the burglary.

Wagner also said that, since the computers are required by the college to remain locked in Seaton, he hopes that the victims will receive monetary compensation for their loss.

De Noble did not rule out this possibility, and said that he and his department will attempt to help students recover a portion of the losses.

"Hopefully we can find some way to cover any deductible or anything like that," he said.

Wagner, however, said that money is not the only thing on his mind.

"Quite frankly, it was a traumatic experience for all those involved," he said. "My largest concern is that this doesn't happen again. I hope we're making enough noise that people hear us."

## FULLBRIGHT | 14 K-Staters apply in 2012

Continued from page 1

for Fulbright because I hope to play a small role in progression by easing the struggles of young adults who want to succeed, but who need help obtaining the tools to do so."

This year, K-State has 14 students who applied for different scholarships under the Fulbright U.S. Student Program.

These individuals began the application process as early as June. Their first deadline, set by K-State, was in early September, so they could each be interviewed prior to the national deadline, which was in mid-October. Initial results will be posted in January.

If the applicants make it to the next round, the next results will then be posted in late April or early May.

Hohenbary said he is excited for the students and thinks the Fulbright Scholarship is a great initiative that helps students make a difference in their own lives as well as the lives of others.

"The Fulbright offers a unique life opportunity," he said. "[It offers] a chance to build international expertise that you will be able to market and draw from in your future, wherever that might take you."

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**000**  
Bulletin Board**400**  
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**100**  
Housing/Real Estate**600**  
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Housing/Real Estate**1100**  
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**100**  
Housing/Real Estate**1300**  
Travel/Trips

## BBALL | Loss to Michigan provides experience



Jordan Henriquez, senior forward, dunks the ball in the Oct. 30 exhibition game against Washburn in Bramlage Coliseum.

Continued from page 3

Saddler, who scored 32 points, gave the Wildcats their first opportunity to face a strong offensive threat.

With the return of the Michigan Wolverines' two top scorers and an extremely talented recruiting class, a chance to play the team was exactly what the Wildcats needed at this point in the season.

Last Friday, after holding the game at a reasonable pace throughout much of the first half, Michigan's fast-paced tempo was too much for the Wildcats and the team lost 57-71.

"They are best in transition," Weber

said. "You've got to give coach Beilein credit through the years. I've watched his teams, competed against them. He went from walking the ball out, grinding it out, to now their best thing is their transition. That was the number one thing on the board. Once they got shooters, they got quickness. They've got big guys that run."

The potential for the matchup against the No. 4-ranked Wolverines first appeared when the bracket was developed. A chance for the Wildcats to play one of the Big 10 Conference elites was the most ideal matchup in the tournament.

With upcoming matchups against

Gonzaga and George Washington on the road, a home game against USC, and a neutral floor matchup against Florida, the experience gained in New York City could prove to be very worthwhile for the Wildcats.

The speculation of K-State's season finish is obviously still up in the air, but with time, this team will adjust to Weber's style and should prove to be fine in the long run.

Adam Suderman is a junior in print journalism. Please send comments to [sports@kstatecollegian.com](mailto:sports@kstatecollegian.com).

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## VBALL | Team to challenge Northern Iowa in first round

Continued from page 3

Coaches' poll, will take on Maryland Eastern Shore.

The Huskers, who were upset by the Wildcats on their home court in the second round of last year's NCAA tournament, could help set up an attempt for redemption against K-State if both schools advance past the first round.

"We've been there before. We're used to the gym. We know what their crowd is like," said Taylor Johnson, Nebraska native and redshirt sophomore middle blocker, of the familiarity with the historic Nebraska Coliseum. "Obviously it's going to be a challenge, but I think we'll be able to take on the challenge."

Seniors Caitlyn Donahue, Kuulei Kabalis, Kathleen Ludwig and Alex Muff anchor the Wildcats' veteran leadership going into the team's second consecutive NCAA tourna-

ment berth.

"Having been there before, period, I think is helpful no matter what," Fritz said. "We've played in the Coliseum a lot. This is not a new venue for us so I think the familiarity of it and the fact that we have those types of experiences, I think it's helpful."

Ludwig agreed, saying that experience can be a powerful ally in post-season play.

"We kind of know what to expect in terms of competition and in terms of the stakes that are going to be there," Ludwig said.

She also discussed her feelings concerning the end of her college volleyball career.

"It's very surreal. I don't really want to think about it until it happens," Ludwig said. "I'm just trying to elongate that as much as I can for as many matches as I can, so I'm excited to do that."

## DRILL | Gene Chizik fired 2 years after winning title

Continued from page 3

likely to return next week

University for four seasons and leading them to a BCS National Championship win, Gene Chizik was fired on Sunday as head coach of the Tigers. Chizik went 14-0 in 2010 with the talent of quarterback Cam Newton and averaged 41.2 points per game in the powerful SEC conference.

Following Newton's departure, the team collapsed and compiled a mediocre 8-5 record in 2011 and continued its free fall to 3-9 this season.

The call to fire Chizik came after a shutout in the season finale against in-state rival Alabama. The Crimson Tide defeated the Tigers 49-0, the worst loss for Auburn in that series since 1948.

NFL

Steelers' Roethlisberger

Pittsburgh Steelers quarterback Ben Roethlisberger may be close to returning from rib and shoulder injuries that he incurred earlier this season.

Roethlisberger's injury has left the quarterback job to Byron Leftwich, who has a completion percentage of 47.2 percent in the two games he has played this season. The Steelers so far have been 1-2 without Roethlisberger, losing to the Baltimore Ravens by a field goal and to the Cleveland Browns by 6 points.

The team's sole win without the veteran starter came against the Kansas City Chiefs in overtime, which was the same game in which he was injured.

Sources at [ESPN.com](http://ESPN.com) say that Roethlisberger is likely to return on Sunday in the Steelers' rematch against the Baltimore Ravens.

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